University of Toronto
FACULTY OF MUSIC

Student Recital and Ensemble Programs

1972-73 Season

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

THURSDAY AFTERNOON SERIES

Canadian Piano Music

WALTER BUCZYNSKI

Concert Hall, Edward Johnson Building, Thursday, September 21, 1972

at 2:10 p.m.

Program

Sonata No. 5 (1957) Allegro Adagio	Harry Somers
Phases (1955)	Gilles Tremblay
Sonata (1950) Allegro Scorrevole Andante quasi allegretto Con moto giocoso	John Weinzweig
Toccato (1958)	Barbara Pentland
Sonata (1967)	Walter Buczynski

Next Thursday Afternoon Series

September 28 - McGill University,

Faculty of Music Jazz Band

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANET HORVATH, cello

From the Studio of Vladimir Orlov

Accompanied by Ronald Jordan

Concert Hall, Edward Johnson Building, Wednesday, October 25, 1972

at 1:15 p.m.

Program

Sonata in A — Boccherini
- Adagio molto
- Allegro

Solo Suite in C Major — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourée I
- Bourée II
- Gigue

Intermission

Variations on a Rococo Theme, Op 33 — Tchaikovsky

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE
ENSEMBLE CLASSES, 1972/73

Concert Hall, Edward Johnson Building, Thursday, October 26, 1972

at 2:10 p.m.

Programme

Sonata Pian e Forte (1597) (1557-1612) Giovanni Gabrieli
Edited by Fritz Stein

Sonneries (1971) Donald Erb
Allegro con brio
Adagio
Allegro

Brass Choir

John Tickner, Tim Watson, Bruce McGregor, Howard Baer, trumpets
Kirk Laughton, Nora Fraser, Fergus McWilliam, Harcus Hennigar, French horns
Rick Carswell, John Langley, Douglas Sparks, trombones
Dale Fawcett, tuba

Sonata in A Boccherini
Adagio molto
Allegro

Janet Horvath, cello Ronald Jordan, piano

Un di Felice (La Traviata) Verdi

Carol Forte, soprano Glynn Evans, tenor
Dr. George Brough, piano

Quartet, Op 51 Dvorak
Allegro, ma non troppo

Kathy Caswell, violin Anne Rys, violin
Phyllis Dankiw, viola Kristina Melnyk, cello

Divertissement Albert Roussel

Dodie Layton, flute Barbara Bolte, oboe
Gwillym Williams, clarinet Richard Humphrey, bassoon
Daryl Caswell, French horn Anita Brown, piano

Next Thursday Afternoon Series: November 2nd - Prof. Pierre Souvairan
"The Pianist's Paradox"

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BARBARA BOLTE, oboe

From the Studio of Melvin Berman

Accompanied by Brahm Goldhamer

Concert Hall, Edward Johnson Building, Monday, October 30th, 1972

at 5:15 p.m.

Programme

Romance No. 1 and 2	Schumann
Sonata for Oboe and Piano	Hindemith
Munter	
Sehr langsam; lebhaft	

Intermission

Six Metamorphoses after Ovid	Britten
Pan	
Phaeton	
Niobe	
Bacchus	
Narcissus	
Arethusa	
Sonata in G minor	Handel
Larghetto	
Allegro	
Adagio	
Allegro	

University of Toronto
Faculty of Music

COLLEGIUM MUSICUM WORKSHOP

director: Prof. Greta Kraus

Concert Hall, Edward Johnson Building, Monday, October 30, 1972

at 8:00 p.m.

programme

J.S. Bach	Aria - soprano, oboe, cello, harpsichord
Locatelli	Trio Sonata in E major - 2 flutes, cello, harpsichord
Telemann	Cantata - soprano,flute, cello, harpsichord
Purcell	Two Duets - tenor, baritone, cello, harpsichord
Loeillet	Adagio and Gigue (from Sonata in F major) - 2 recorders
Telemann	Andante and Vivace (from Quartet in D Minor) - 3 flutes, harpsichord
J.S. Bach	Aria - soprano, violin, cello, harpsichord
Quantz	Andante Moderato and Allegro (from Trio in C minor)- oboe, flute, harpsichord

Brass at Noon

THURSDAY, NOVEMBER 16th, 1972

BRASS QUARTET

John Tickner, trumpet
Daryl Caswell, French horn
Stephen Chenette, trumpet
John Langley, trombone

Canzona per sonare, No.4 (1608) — Giovanni Gabrieli (1557-1612)

Four Dances (1551) — Tilman Susato (1500-1560)
- Ronde
- Salterelle
- Pavane
- Gaillarde

March, Chorale and Fugue — J.S. Bach (1685-1750)
- March, from Dramico per musica
- Chorale: Jesu meine Freude
- Fugue in D from 8 Little Preludes and Fugues

Sharagan and Fugue (1950) — Alan Hovhaness

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

Brass at Noon

THURSDAY, NOVEMBER 23, 1972

BRASS QUINTET

John Tickner, trumpet
James Spragg, trumpet
John Langley, trombone
Douglas Sparks, trombone
Daryl Caswell, French horn

Contrapunctus I, from The Art of Fugue	J.S. Bach (1685-1750)
Two Pieces (1609) Allmand Gaillard	William Brade (1560-1630)
Three Pieces (1685) Intrade Sarabande Bal	Johann Pezel (1639-1694)
Sonata from Bankelsangerlieder (c.1684)	Anonymous

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

JOSEPH PELEG, Violin

Accompanist: Judith Kenedi, piano

Concert Hall, Edward Johnson Building, Thursday, November 23, 1972

2:10 p.m.

Program

Romance, Op 50 in F major	Beethoven
Duo Op 162 in A Major Allegro moderato Scherzo Andantino Allegro vivace	Schubert
Ballade	Ysaÿe
Sonata Op 100, No.2 in A Major Allegro amabile Andante tranquillo Allegretto grazioso, quasi andante	Brahms
Scherzo Tarantelle, Op 16	Wieniawski

NEXT THURSDAY AFTERNOON SERIES

NOVEMBER 30 - FACULTY OF MUSIC STUDENT ENSEMBLES

THE FACULTY OF MUSIC, UNIVERSITY OF TORONTO
AND THE GOETHE INSTITUTE OF TORONTO

present

PROF. CHRISTOPH WOLFF
(Columbia University)

LECTURE

To Commemorate the 300th Anniversary of the
Death of Heinrich Schütz

"SECULI SUI MUSICUS EXCELLENTISSIMUS- CRITICAL
REFLECTIONS ON AN EPITAPH FOR HEINRICH SCHÜTZ"

Program of Works by Heinrich Schütz performed by the
Collegium Musicum of the Faculty of Music

Directed by Prof. Greta Kraus & Douglas Bodle

Concert Hall, Edward Johnson Building, Monday, November 27, 1972 at 8 p.m.

"Mein Herz ist bereit" (Psalm 57, 8-11)

Singet dem Herrn ein neues Lied" (Psalm 96,1-4)

Elizabeth Phillips-Mitchell, soprano

Motet "Was betrübst du dich, meine Seele"

"Venite ad me"

Glynn Evans, tenor

Motet "Jubitate Deo"

Soprano
Jocelyne Boux
Anne Burton
Sharon Latimer
Elizabeth Phillips-Mitchell
Kim Rodgers

Alto
Barbara Cornacchia
Chris Czukor
Janis Gaffe
Mary Legge
Elinore Nelson

Tenor
Harcus Hennigar
John Keane
Edward Mavrinac
Leif Olsen

Bass
Dean Agnew
Brahm Goldhamer
Willis Noble
Michael Perrault
Real St. Germain

Violin
Janet Krause
Jerry Weiss

Cello
Jose Shapero

Bass
Charles Elliott

Brass at Noon

THURSDAY, NOVEMBER 30, 1972

TROMBONE AND TUBA QUARTET

Rick Carswell, trombone
John Langley, trombone
Douglas Sparkes, bass trombone
Dale Fawcett, tuba

Canzona	*Biagio Marini (1597-1695)*
Adoramus Te, Christe	*Francesco Gasparini (1668-1727)*
Tenebrae Factae Sunt	*Marc Antonio Ingegneri (1545-1592)*
In Memoriam (1967)	*Raymond Premru*
Now is the Month of Maying	*Thomas Morley (1557-1602)*
O Sacred Head	*J.S. Bach (1685-1750)*

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE
ENSEMBLE CLASSES, 1972/73

Concert Hall, Edward Johnson Building, Thursday, November 30th, 1972

at 2:10 p.m.

Program

Quartet, Op 74, No.1 — Haydn
Allegro moderato
Andantino grazioso
Menuetto (Allegretto)
Finale (Vivace)

Maurice Pelletier, violin
Jerry Weiss, violin
Yoon Chang, viola
Martin Shaver, cello

Quartet, Op 95 — Beethoven
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serioso
Larghetto espressivo - Allegretto agitato

Ted Lecouffe, violin
Randi Schonning, violin
Douglas Perry, viola
Genvieve Larue, cello

Yün for 9 Instruments (1969) — Chou Wen-Chung

Reg Ronning, flute
Richard Thomson, clarinet
Kathy Husband, bassoon
Norah Fraser, horn
Tim Watson, trumpet
Rick Carswell, trombone
Lawrence Brown, piano
Jerry Ronson, Allen Beard, percussion

Next Thursday Afternoon Series: January 11th, 1973
George Zukerman, bassoon

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CONTEMPORARY MUSIC CONCERT BY
STUDENTS IN THE ENSEMBLE CLASS

Concert Hall, Edward Johnson Building, Monday, December 4th, 1972

8:30 p.m.

Program

O King, 1968 — Luciano Berio (Italy)

soprano, Pat Griffin
flute, Robert Bick
clarinet, Steven Pierre
viola, Doug Perry
cello, Harold Clarkson
piano Myra Grimley

A Memorial For Two Men of Peace, Murdered, 1969 - Joji Yuasa (Japan)

electronic tape

Sonata (Text E.E.Cummings) 1968 — Patrick Harrex (Gt. Britain)

soprano, Pat Griffen
flute, Dodie Layton
percussion, Alan Beard

Elegy for Solo Viola — Igor Stravinsky (Russia)

Doug Perry

Five Studies on texts by Prudentius for four flutes and soprano, 1963 — R. Murray Schafer (Canada)

soprano, Kim Rodgers
flute, Christine Little
piccolo & flute, Angela McWilliams
flute, Robert Bick
alto flute & flute, Anne Keefer

INTERMISSION

Tableau, 1970 — Bernard Rands (Gt. Britain)

flute, Christine Little
clarinet, Deborah Cox
viola, Doug Perry
cello, Harold Clarkson
piano, Myra Grimley
percussion, Jeremy Ronson

Three Songs, 1971 — Gerhard Wuensch

soprano, Debora Taylor
flute, Robert Bick
accordion, Glen Sawich

In Between Pieces for three Players, 1963. — Christian Wolff (U.S.A.)

flute, Louise Courville
trumpet, John Tickner
trombone, Peter Maness

Nachtwandler, 1901 (text Gustav Falke) — Arnold Schoenberg

soprano, Debora Taylor
piccolo, Judy Tant
trumpet, John Tickner
snare drum, Alan Beard
piano, Myra Grimley

UNIVERSITY OF TORONTO

FACULTY OF MUSIC

AN EVENING OF CHAMBER MUSIC FOR WOODWINDS

Concert Hall, Edward Johnson Building

Wednesday, December 6, I972 at 8:I5 p.m.

Programme

Quintet, Op. 16 — Beethoven

Grave: Allegro, ma non troppo
Andante Cantabile
Rondo: Allegro, ma non troppo

Barbara Bolte, oboe
Richard Humphrey, bassoon
Gwyllim Williams, clarinet
Darryl Caswell, French horn
Naomi Oliphant, piano

Quintet in D Minor — Danzi

Andante Sostenuto - Allegreto
Andante

Anne Keefer, flute
Peggy Schabas, oboe
Richard Thomson, clarinet
Dale Skinner, French horn
Mary Macdonald, bassoon

Rengaines (for woodwind quintet) — Andre Souris

Judy Tant, flute
Marilyn Rivers, oboe
Debbie Cox, clarinet
Carla Goldberg, French horn
Paul Buttemer, bassoon

Prelude and Fugue, No. VII — Bach

(from the Well Tempered Clavier, Bk.1)

David Tanner, soprano saxophone
Jack Mills, alto saxophone
Robert Pusching, tenor saxophone
Al Eady, baritone saxophone

Intermission

Quintet, Op. 91, No. 2 — Reicha

Adagio Allegro

Penny Clarke, flute
Betty Harbord, clarinet
Darryl Howard, oboe
Paul Kirkley, bassoon
Marilyn Anthony, French horn

Wind Octet, Op. 103 — Beethoven

Barbara Bolte, oboe
Marilyn Rivers, oboe
Pat Wait, clarinet
Janine Oye, clarinet
Kirk Laughton, French horn
Don Plumb, French horn
Paul Buttemer, bassoon
Sandra Shone, bassoon

Brass at Noon

THURSDAY DECEMBER 7, 1972.

BRASS QUINTET

John Tickner, trumpet
Jim Spragg, trumpet
Daryl Caswell, French horn
John Langley, trombone
Douglas Sparkes, bass trombone

Three Pieces — Ludwig Maurer (1789-1878)
- Maestoso alla Marcia
- Andante con moto
- Allegro grazioso, un poco agitato

Partita for Brass Quintet (1967) — George B. Vetessy
- Fanfare
- Folk Song
- Chorale
- Rondino

MAIN LOBBY - EDWARD JOHNSON BUILDING - U of T

Brass at Noon

CHRISTMAS CONCERT

Monday, December 11th, 1972.

BRASS CHOIR

Trumpets:
John Tickner
Tim Watson
Bruce McGregor
Howard Baer

French horns:
Fergus McWilliam
Nora Fraser
Randi Patterson
Harcus Hennigar

Trombones:
Rick Carswell
John Langley
Douglas Sparkes (bass)
Cameron Walter (bass)

Baritone: Susan Reitman

Tuba: Dale Fawcett

Suite of Carols — Leroy Anderson
- While by my sheep
- In dulci jubilo
- Lo, how a rose e'er blooming
- I saw three ships
- From heaven high I come to you
- We three kings of Orient are
- March of the kings

The Twelve Days of Christmas — Andrew Kazdin

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

SHEILA LAUGHTON, cello
From the Studio of Vladimir Orloff
Accompanied by Jose Shapero

Concert Hall, Edward Johnson Building, Monday, December 11, 1972
at 5:15 p.m.

Programme

Suite No. 5 in C Minor — Bach

Prelude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

Intermission

Sonata No. 2 in F Major — Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KIRK LAUGHTON, French horn

From the Studio of Eugene Rittich

Concert Hall, Edward Johnson Building, Tuesday, December 12, 1972

at 1:15 p.m.

Programme

Adagio and Allegro
for horn and piano, Op. 70 — Schumann

Stephen Riches, piano

Quartet in D Major
for oboe, horn, violin and cello,
Op. 8, No. 1 — Carl Stamitz

Allegro
Andante amoroso
Poco presto

Barbara Bolte — Maurice Pelletier
Sheila Laughton, cello

Intermission

Quintet in E Flat
for horn and strings, KV 407 — Mozart

Allegro
Andante
Rondo allegro

The Orford Quartet

Kenneth Perkins, violin — Andrew Dawes, viola
Terence Helmer, viola — Marcel St. Cyr, cello

Till Eulenspiegel Einmal Anders! Op. 28
"grotesque musicale" for clarinet,
bassoon, horn, violin and bass — Richard Strauss
(arr. Franz Hasenohrl)

Patricia Wait, clarinet — Fujiko Imajishi, violin
Frank Marcus, bassoon — Mark Jamison, bass

Brass at Noon

CHRISTMAS CONCERT

Wednesday, December 13th, 1972.

BRASS QUINTET

Tim Watson, trumpet
Robert Gray, trumpet
Randi Patterson, French horn
Rick Carswell, trombone
Dale Fawcett, tuba

Three Christmas Chorales — Samuel Scheidt (1587-1654)
- In dulci jubilo
- Ein Kindelein so löbelich
- O Jesulein

Christmas Service (1971) — Rob Roy McGregor
- God Rest Ye Merry Gentlemen
- Greensleeves
- Once in Royal David's City

Carols for singing or listening
- O come, all ye faithful
- Joy to the world!
- Hark! the herald angels sing
- The first Nöel
- Silent night
- Coventry carol
- Good King Wenceslas
- Wassail song
- Deck the hall

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME
Monday, December 18,1972
8.00 pm

MARRIAGE OF FIGARO — Scene,Act 1 (in English) — W.A.MOZART

Susanna	Debora Taylor
Marcellina	Faye-Lise King

Stage Director - Richard Pearlman — Pianist - Tibor Polgar
Technical Assistant - Les Bishop

COSI FAN TUTTE — Act 1, scene 1 (in English) — W.A.MOZART

Ferrando	Wolfgang Oeste
Guglielmo	Robert Vigod
Don Alfonso	James Anderson

Stage Director - Heinar Piller — Pianist - George Brough
Technical Assistant - Laurie Seto

COSI FAN TUTTE — Act 1, scene 2 (in English) — W.A.MOZART

Fiordiligi	Lynda Culham
Dorabella	Diane Loeb

Stage Director - Heinar Piller — Pianist - George Brough
Technical Assistant - John Thimpson

COSI FAN TUTTE — Act 11, scene 1 (in English) — W.A.MOZART

Fiordiligi	Lynda Culham
Dorabella	Diane Loeb
Despina	Constance Adorno

Stage Director - Richard Pearlman — Pianist - Tibor Polgar
Technical Assistant - John McLaughlin

..... 2

DON PASQUALE — Act 1 aria (in English) — G.DONIZETTI

Norina — Barbara Carter

Stage Director - Richard Pearlman — Pianist - William Shookhoff
Technical Assistant- Guy Gualtiere

LA BOHEME — Scene - Act 1 (in Italian) — G.PUCCINI

Mimi	Marion Harvey
Rodolfo	Wolfgang Oeste
Marcello	Guillermo Silva
Shaunard	Robert Vigod
Colline	James Anderson

Stage Director - Richard Pearlman — Pianist - George Brough
Technical Assistant - Frank Galle

SONG - Patricia Griffin — Harpsichord - Penny Speedie

INTERMISSION

SUSANNAH — Act 1, scene 2 — C.FLOYD

Susannah	Deborah Jeans
Sam	Glyn Evans
Little Bat	Barney Ingram Jr.

Conductor - James Craig — Stage Director - Constance Fisher
Pianist - Michael Evans — Stage Manager - Elizabeth Clarke

COSI FAN TUTTE — Scene Act 11 (in English) — W.A.MOZART

Fiordiligi	Jean Ann Gooch
Ferrando	Wolfgang Oeste

Conductor - Tibor Polgar — Stage Director - Constance Fisher
Pianist - George Brough — Stage Manager - Helen Chomolok

MANON Act 11 (in French) J.MASSENET

Manon	Carol Forte
Des Grieux	Glyn Evans
Lescaut	James Anderson
De Bretigny	Bruce Kelly
Maid	Penny Speedie

Conductor - James Craig
Pianist - Michael Evans

Stage Director - Herman Geiger-Torel
Stage Manager - Patty Klein

TECHNICAL STAFF: Technical Director - Douglas Holder
Assistant to the Technical Director- David Grinstead
Costume Supervisor - Carol Ann Muncaster
Make-up Supervisor - Alexander Szlavnics
Stage Manager - Simon Row
Assistant Stage Manager - Robert Ripps

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME
Tuesday, December 19,1972
8.00 pm

DON PASQUALE — Act 1 aria (in English) — G.DONIZETTI

Norina — Penny Speedie

Stage Director - Richard Pearlman — Pianist - William Shookhoff
Technical Assistant - Guy Gualtiere

SONG - Guillermo Silva — Guitar - Robert Vigod

CARMEN — Scene - Act 1 (in French) — G.BIZET

Micaela — Marion Harvey
Don Jose — Paul Frey

Stage Director - Richard Pearlman — Pianist - George Brough
Technical Assistant - Michele Arnoldi

COSI FAN TUTTE — Act 11, scene 1 (in English) — W.A.MOZART

Fiordiligi — Lynda Culham
Dorabella — Diane Loeb
Despina — Constance Adorno

Stage Director - Richard Pearlman — Pianist - Tibor Polgar
Technical Assistant - John McLaughlin

SONG - Robert Vigod

HANSEL and GRETEL — Scene - Act 1 (in English) — E.HUMPERDINCK

Gretel	Doreen Joachim
Hansel	Arlene Abramsky

Stage Director - Heinar Piller
Pianist - William Shookhoff
Technical Assistant - Yvan LaLiberte

LA BOHEME — Scene - Act 1 (in Italian) — G.PUCCINI

Mimi	Carol Ann Looman
Rodolfo	Wolfgang Oeste
Marcello	Guillermo Silva
Shaunard	Robert Vigod
Colline	James Anderson

Stage Director - Richard Pearlman
Pianist - George Brough
Technical Assistant - Frank Galle

SONG - Patricia Griffin — Harpsichord - Penny Speedie

INTERMISSION

MANON — Act 11 (in French) — J.MASSENET

Manon	Deborah Jeans
Des Grieux	Glyn Evans
Lescaut	James Anderson
De Bretigny	Bruce Kelly
Maid	Penny Speedie

Conductor - James Craig
Pianist - Michael Evans
Stage Director - Herman Geiger-Torel
Stage Manager - Patty Klein

COSI FAN TUTTE — Scene Act 11 (in English) — W.A.MOZART

Fiordiligi	Jean Ann Gooch
Ferrando	Wolfgang Oeste

Conductor - Tibor Polgar
Pianist - George Brough
Stage Director - Constance Fisher
Stage Manager - Helen Chomolok

CARMEN — Act 11 quintet (in French) — G.BIZET

Carmen	Jill Pert
Frasquita	Deborah Jeans
Mercedes	Janet Stubbs
Dancaire	Bruce Kelly
Remendado	Barney Ingram Jr.

Conductor - James Craig
Pianist - Michael Evans

Stage Director - Constance Fisher
Stage Manager - Fred Perruzza

TECHNICAL STAFF

Technical Director- Douglas Holder
Assistant to Technical Director - David Grinstead
Costume Supervisor - Carol Ann Muncaster
Make-up Supervisor - Alexander Szlavnics
Stage Manager - Simon Row
Assistant Stage Manager - Robert Ripps

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

GEORGE ZUKERMAN, BASSOON

Concert Hall, Edward Johnson Building, Thursday, January 11th, 1973

at 2:10 p.m.

Program

Partita (1972)	Gordon Jacob
Unaccompanied Variation	Jorgen Bentzon
Three Pieces for Bassoon and Buchla	Theo Goldberg*
Improvisations (1972)	Arthur Lewis*
Piece for Solo Bassoon (1972)	Denis Farnum*

*Canadian composers - works dedicated to Mr. Zukerman

Next Thursday Afternoon Series: January 25th, 1973
Sir Rudolph Bing

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

Gwillym Williams
Clarinet

From the Studio of Avrahm Galper

Accompanied by Anita Brown

Concert Hall, Edward Johnson Building, January 15, 1973

at 8:15 p.m.

PROGRAMME

Sonata for Clarinet and Piano — E. Bagdassarian
- Allegro con molto
- Andante Sostenuto
- Allegro moderato, andante con molto, alla breve

Capriccio for Solo Clarinet — H. Sutermeister

Sonata for Clarinet and Piano — Francis Poulenc
- Allegro Tristamente
- Romanza
- Allegro con Fuoco

INTERMISSION

Trio, Eb major K. 498 — Mozart
- Andante
- Menuetto
- Rondo, allegretto

Robin Chow piano Douglas Perry viola

University of Toronto
Faculty of Music

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

ELIZABETH PHILLIPS-MITCHELL, soprano

From the Studio of Elizabeth Benson-Guy

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Tuesday, January 16, 1973

at 8:15 p.m.

Programme

Kantata 202 — Bach
Weichet nur, betrubte schatten
Sich uben im Lieben

Barbara Bolte, oboe

Five Greek Songs — Ravel
Chanson de la mariée
Là-bas vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lantisques
Tout gai

Dein Blaues Auge — Brahms
Die Mainacht

Das Verlassen Mädchen — Wolf
Die Mausfallenspruchlein

Fruhlingsmorgen — Mahler
Erinnerung
Wer hat dies Liedlein erdacht

Melodies Passageres — Barber
Puisque tout passe
Un cygne
Tombeau dans un parc
Le clocher chante
Départ

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

REAL ST. GERMAIN, Organ

From the Studio of Douglas Bodle

MONDAY, JANUARY 22, 1973, GRACE CHURCH-ON-THE-HILL (Lonsdale & Russell Hill Road)

at 8:30 p.m.

Programme

Prelude and Fugue in B minor	J.S. Bach
Impromptu	Louis Vierne
Sonata on the 94th Psalm	J. Reubke

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORA TAYLOR, Soprano

From the Studio of Ernesto Vinci

Accompanied by Bruce Ubukata

Concert Hall, Edward Johnson Building, Tuesday, January 23, 1973

at 5:15 p.m.

Programme

With verdure clad (Creation)	Haydn
L'heure exquise	Poldowski
Mandoline	Fauré
Recueillement	Debussy
Lebe wohl	Wolf
Du denkst, mit einem Fädchen mich zu fangen	
Wenn du zu den Blumen gehst	
Mignon	

Intermission

Classical Spanish Songs	Obradors
La mi sola, Laureola	
Al Amor	
¿ Corazón, porqué pasáis	
El Majo celoso	
Con amores, la mi madre	
Del Cabello más sutil	
Chiquitita la novia	
Toccata	Freedman

Robert Bick, flute

University of Toronto
Faculty of Music

JOINT RECITAL

by

HILARY EVERETT, Piano (Bachelor of Music Degree Course, Music Education III)

MARY HALPENNY, Cello (Bachelor of Music Degree Course, Music Education III)

From the Studios of John Coveart and Vladimir Orloff

Concert Hall, Edward Johnson Building, Thursday January 25th, 1973

at 5:15 p.m.

PROGRAMME

Prelude and Fugue in C# minor — Bach

Sonata in C major (The English) — Haydn
- Allegro
- Adagio
- Allegro molto

Eight Visions Fugitives, Opus 22 — Prokofiev
- Numbers 1, 2, 3, 6, 8, 10, 11, and 14

INTERMISSION

Sonata in A major for Cello and Piano — Boccherini
- Adagio
- Allegro

Suite No. III in C major — Bach

Accompanied by Gordon Smith

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH MILSOM, Mezzo-soprano
CARALYN TOMLIN, Soprano
SHARON IONITA, Soprano
LYNDA CLARK, Soprano

From the Studio of Helen Simmie

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, January 29th, 1973

at 1:15 p.m.

Programme

If Music be the Food of Love — Purcell
Deborah Milsom

Heimliches Lieben — Schubert
Seligkeit
Caralyn Tomlin

Recit: Giunse Alfin il momento — Mozart
Air: Deh vieni non tardar (Figaro)
Sharon Ionita

Gott versorget alles Leben (Cantata #57) — Bach
Lynda Clark

Mandolin — Debussy
Romance
Beau Soir
Deborah Milsom

Notre Amour — Faure
Aux Bord de L'Eau
Caralyn Tomlin

Spring — Argento
Sleep
Diaphenia
Sharon Ionita

La Dame d'Andre — Poulenc
Fleurs
Il Vole
Lynda Clark

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
AND HISTORY AND LITERATURE RECITALS

by

LESLIE DE'ATH, Piano
HARCUS HENNIGAR, French horn

From the Studios of Eugene Rittich & Earl Moss

Accompanied by Philip Thomson

Concert Hall, Edward Johnson Building, Tuesday, January 30th, 1973

at 1:15 p.m.

Programme

Concerto No.1 in Eb Major, Op 11 — Strauss
- Allegro
- Andante
- Rondo: Allegro

Sonata for Horn in F (1939) — Hindemith
- Massig Bewegt
- Ruhig Bewegt
- Lebhaft

Sonata for Piano, Op. 26 (1949) — Barber
- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Fuga - Allegro con spirito

Variations Sérieuses, Op 54 — Mendelssohn

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Concert Hall, Edward Johnson Building, Thursday, February 1, 1973

at 2:10 p.m.

Programme

Sonata for clarinet and piano (1971) — Graham Coles
(First movement)

Deborah Cox, clarinet — Jane Solose, piano

Forms, Interludes for flute and clarinet — John Thrower

Jane Cutler, flute — John Thrower, clarinet

Three movements for harp, clarinet and bassoon — Heather Prouse
Lively
With humour
Pensively

Elizabeth Volpe, harp — Patricia Wait, clarinet
Richard Humphrey, bassoon

Intersphere for piano and tambourine (electronic music) — David Nichols

Canon — Douglas Watson

Judy Tant, flute — Bernard Dolan, violin
Brenda Adams, bassoon — Robert Pusching, alto saxophone

Some notes for clarinet with strings attached — Douglas Virgin

Richard Thomson, clarinet — Barbara Schneider, violin
Katherine Rife, viola — Jeffrey Wall, violin
George Kenins, cello — Charles Elliott, bass

Sections for brass quintet and two percussion players — Hugh Parsons

Tim Watson, trumpet — Randi Patterson, horn
Robert Gray, trumpet — Richard Carswell, trombone
Allen Beard, percussion — Dale Fawcett, tuba
Jerry Ronson, percussion

Next Thursday Afternoon Series: February 8, 1973 - Richard Bunger, piano
"History of the Avant-Garde"

~~University of~~ Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE ~~COURSE IN~~ PERFORMANCE
RECITAL

by

CHRISTOPHER CZUKOR, Mezzo-soprano

From the Studio of Bernard Diamant

Accompanied by Bruce Ubukata

Concert Hall, Edward Johnson Building, Thursday, February 1, 1973

at 5:15 p.m.

Programme

Weep you no more sad fountains — Dowland (arr. Dørumsgaard)
Come away, come sweet love
Sorrow, stay

Ich schwebe — Richard Strauss
Die Nacht
Schlagende Herzen
Ruhe, Meine Seele
Nichts

Intermission

Trios Chansons de France — Debussy
Pour ce que Plaisance est morte
La Grotte
Le temps a laissie son manteau

Homenaje a Lope de Vega — Joaquin Turina
Quando tan hermosa os miro
Si con mis deseos...
Al val de Fuente Ovejuna

Kentucky Folk Songs — arr. Howard Brockway
The Nightingale (Harlan County)
Little Sparrow (Knott County)
The Old Maid's Song (Pulasi County)

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

MARILYN ANTHONY, French horn

From the Studio of John Cahill

Accompanied by Elaine McCaw

Concert Hall, Edward Johnson Building, Monday, February 5, 1973

at 5:15 p.m.

Programme

Sonata in F Major Preludio Gavotta Giga	Corelli
Kol Nidrei	Bruch
Canto Serioso	Nielsen

Intermission

Trio for Piano, Violin and Horn Andante Scherzo Adagio mesto Finale	Brahms

Deborah Kirshner, violin Lawrence Brown, piano

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT BICK, Flute

Accompanied by Rachel Cavalho

From the Studio of Robert Aitken

Concert Hall, Edward Johnson Building, Tuesday, February 20th, 1973

at 1:15 p.m.

Program

Sonata in D Major Allegro un poco Largo Allegro	C.P.E. Bach
Sonata in A minor for Solo Flute Allemande Corrente Sarabande Bourrée Anglaise	Bach
Drei Romanzen, Opus 94 Nicht Schnell Einfach Innig Nicht Schnell	Schumann
Syrinx (pour flûte seule)	Debussy
Sonata for Flute and Piano in D Major, Opus 94 Andantino Allegretto scherzando Andante Allegro con brio	Prokofieff

University of Toronto
Faculty of Music

RASMA LIELMANE, Violin

PIERRE SOUVAIRAN, Piano

Concert Hall, Edward Johnson Building, Tuesday, February 20th, 1973

at 8:30 p.m.

Programme

Sonata in E minor	Tartini
Chaconne	Bach
Sonata No.1, Opus 78 Vivace ma non troppo Adagio Allegro molto moderato	Brahms

Intermission

Sonata No.3 - Ballade	Ysaÿe
Tzigane	Ravel

Born in Latvia in 1945, Miss Lielmane was a student of the Riga Conservatory, and for three years studied with the great Russian violinist, Oistrakh. She went on to win the International Gold Medal at Belgrade and returned to Riga to teach a violin class there.

Although Miss Lielmane has concertized throughout Europe and Mexico, where she has presently been performing, her only previous North American appearance was at Expo'67, Montreal, when she represented her native Latvia.

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BETTY HARBORD, Clarinet

From the Studio of Stanley McCartney

Accompanied by Robin Chow

Concert Hall, Edward Johnson Building, Wednesday, February 21, 1973

at 1:15 p.m.

Program

Sonata for Clarinet and Piano in E flat Major — Brahms
Opus 120, No.2
- Allegro Amabile
- Allegro Appassionato
- Andante con moto
- Allegro

Quintet in A Major for Clarinet, Two Violins, — Mozart
Viola and Violoncello, K. 581
- Allegro
- Larghetto
- Menuetto
- Allegretto con Variazioni

Assisted by Barbara Schneider, Anne Mayoh, violins
Phyllis Dankiw, viola; Martin Shaver, cello

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COLLEGIUM MUSICUM

Directed by Prof. Greta Kraus

Concert Hall, Edward Johnson Building, Thursday, February 22, 1973

at 2:10 p.m.

Programme

TRIO SONATA in E MINOR, Op 1, No.2 — Antonio Vivaldi
Grave
Corrente - Allegro
Giga - Allegro
Gavotta - Allegro

Yoon Chang, Rhyll Pell, violin — Jane Solose, harpsichord

ARIA from Cantata No.189 — J.S. Bach
"Meine Seele ruehmt und preist"
(My soul praises God's mercy and my heart delights in his blessings)

Steven Young, tenor — Janet Krause, violin
Dale Herman, recorder — Geneviève La Rue, cello
Barbara Bolton, oboe — Bruce Ubukata, harpsichord

ARIA from Cantata No.21 — J.S. Bach
"Seufzer, Traenen, Kummer, Not"
(Sighing, weeping, grievous need oppress my heart)

Debbie Taylor, soprano — Geneviève La Rue, cello
Barbara Bolton, oboe — Margot Kryger, harpsichord

QUARTET in D MINOR — G. Ph. Telemann
Andante
Vivace
Largo
Allegro

Dodie Layton, Anne Keefer, Judy Tant, flutes
Jane Solose, harpsichord

TWO SONGS — Henry Purcell
Music for a while (from Pausanias)
Sweeter than roses (from Oedipus)

John Keane, tenor — Margot Kryger, harpsichord

EXCERPT from the CANATA — G.F. Handel
Agrippina condotta a morire
(Agrippina hears that her son Nero, the emperor of Rome, has ordered her death. The canata is her death scene and her emotions range from furious anger to bitter acceptance.)

Kim Rodgers, soprano — Genevieve La Rue, cello
Janet Krause, violin — Bruce Ubukata, harpsichord

NEXT THURSDAY AFTERNOON SERIES: MARCH 1ST, 1973 - DR. ARNOLD M. WALTER

University of Toronto
Faculty of Music

A PROGRAM OF CHAMBER MUSIC

by

FUJIKO IMAJISHI, Violin SHEILA LAUGHTON, Cello
KATERINA VOURNASOS, Piano

Concert Hall, Edward Johnson Building, Thursday, February 22, 1973

at 8:15 p.m.

Program

Trio, Opus I, No.3 in C minor — Beethoven
- Allegro con brio
- Andante cantabile con variazioni
- Menuetto: quasi allegro
- Finale: prestissimo

Trio, Opus 67 in E — Shostakovich
- Andante; moderato
- Allegro non troppo
- Largo
- Allegretto

Intermission

Trio, Opus 101 in C minor — Brahms
- Allegro energico
- Presto non assai
- Andante grazioso
- Allegro molto

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION

by

ELIZABETH KELLOGG, Soprano

From the Studio of Dr. Ernesti Vinci

Accompanied by Bruce Ubukata

Concert Hall, Edward Johnson Building, Friday, February 23, 1973

at 1:15 p.m.

Programme

If My Complaints	John Dowland
Dear, If You Change	
Come Again	
Peter Newton, Lute	
Dido's Lament (Dido and Aeneas)	Purcell
In der Frühe	Hugo Wolf
Auf ein altes Bild	
Der Gärtner	
Twilight Fances	Frederick Delius
Love's Philosophy	
Indian Love Song	
To the Queen of my Heart	
Dove sono (Le Nozze di Figaro)	Mozart

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY AND LITERATURE
RECITAL

by

DEAN AGNEW, Baritone

From the Studio of Elizabeth Benson-Guy

Accompanied by Mary-Nan Dutka

Concert Hall, Edward Johnson Building, Friday, February 23, 1973

at 5:15 p.m.

Program

Spirit's Song Fidelity The Sailors' Song The Wanderer	Haydn
Recit: Tutto è disposto Aria: Aprite un po' quegli occhi (Le Nozze di Figaro)	Mozart
The Lover's Maze (Campion) Pretty Ring Time (Shakespeare) Fair and True (Preton) Sleep (Fletcher)	Warlock
Die Lotosblüme Meine Rose	Schumann
Der Musensohn Geheimes Ganymed	Schubert
C (poem by Louis Aragon) Au Cimetière (Max Jacob) Fleurs (Louis de Vilmorin Air Romantique (Jean Moreas)	Poulenc

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

by

MARGARET VERNER, Soprano

From the Studio of Helen Simmie

Accompanied by Dr. George Brough

Concert Hall, Edward Johnson Building, Monday, February 26, 1973

at 1:15 p.m.

Programme

Care Selve (Atalanta) Vinto è l'amor (Ottone)	Handel
Wiegenlied Heidenröslein Nachtviolen Seligkeit	Schubert
Rondo (The Impressario)	Mozart
La Promessa L'Invito La Pastorella delle Alpi	Rossini
In a Gondola Cradle Song Rondelay	Rorem

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOHN KEANE, Tenor

From the Studio of Elizabeth Benson-Guy

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, February 26, 1973

at 5:15 p.m.

Program

Music For A While Man Is For The Woman Made Here Let My Life Sweeter Than Roses	Purcell
Fêtes Galantes I En Sourdine Clair de lune Fantoches	Debussy
Frühlingstraum Du bist die Ruh Die Post Nacht und Träume	Schubert
Recitativo ed Aria di Creste in Traetta's "Ifigenia in Tauride" (Att I, Scena I) Aria del Cavaliere in Sarti's "I finti eredi" (Atto I, Scena 3)	Haydn
Four Shakespeare Songs Orpheus with his lute Come Away, Come Away Death Blow, blow, thou winter wind Lawn as white as driven snow	Mario Castelnuovo-Tedesco

University of Toronto
Faculty of Music

AN EVENING OF BRASS MUSIC

By Students at the Faculty of Music, University of Toronto
Under the direction of Stephen Chenette, Associate Professor.

Concert Hall, Edward Johnson Building, Monday, February 26th, 1973
at 8:15 p.m.

Program

Canzon Quarti Toni, for Three Brass Choirs — Giovanni Gabrieli (1557- 1612)

Choir I	Choir II	Choir III
John Tickner, trumpet	Robert Smith, trumpet	Howard Baer, trumpet
Robert Gray, trumpet	Bruce McGregor, trumpet	Keith Joyce, trumpet
Randi Patterson, horn	Mary-Jane Stitt, horn	Marilyn Anthony, horn
Rick Carswell, trombone	Cameron Walter, euphonium	Colleen Darraugh, trombone
Dale Fawcett, tuba	Charles Kipper, tuba	Susan Reitman, euphonium

Sonata No. 12, from Hora Decima — Johann Pezel (1639-1694)

Tim Watson, trumpet
Robert Gray, trumpet
Randi Patterson, French horn
Rick Carswell, trombone
Dale Fawcett, tuba

Fuga, No. 23, from Vierundzwanzig Neue Quatricinia — Gottfried Reiche (1667-1734)

Suite for Brass Quartet (1962) — Hans Horsch
- Fanfare
- Ostinato
- Quarten
- Fugato
- Fanfare

Leonard Hanna, trumpet
Bruce McGregor, trumpet
Paul Hawkshaw, trombone
Robert Mee, trombone

Chorale, Es ist ein Ros' entsprungen — Michael Praetorius (1671-1621)

Chorale Prelude, Es ist ein Ros' entsprungen — Johannes Brahms (1833-1897)

Four Movements for Five Brass (1957) — Collier Jones
- Introduction and March
- Pretentions
- Waltz
- Finale-allegro

Howard Baer, trumpet
Keith Joyce, trumpet
Marilyn Anthony, French horn
Colleen Darraugh, trombone
Susan Reitman, euphonium

Concerto for Clarini and Timpani — Johann Ernst Altenburg (1734-1801)
- Allegro
- Andante
- Vivace

John Tickner, trumpet
Tim Watson, trumpet
Robert Gray, trumpet
Leonard Hanna, trumpet
Robert Smith, trumpet
Howard Baer, trumpet
Bruce McGregor, trumpet
Allen Beard, timpani

Intermission

Fugue No.IX, from Art of Fugue — Johann Sebastian Bach (1685-1750)
- Andante and Allegro (first performance) — transcribed by John Glasel, Graham Coles

Robert Smith, trumpet
Bruce McGregor, trumpet
Mary-Jane Stitt, French horn
David Wilks, trombone
Cameron Walter, euphonium
Charles Kipper, tuba

Variation on a Negro Folk Song (1959) — William Schmidt
- Theme: "Goin' Home On a Cloud"
- Var.I Fanfare
- Var.II Ostinato
- Var.III Chorale
- Var. IV March
- Var. V Fugato

Robert Gray, trumpet
Tim Watson, trumpet
Randi Patterson, French horn
Rick Carswell, trombone
Dale Fawcett, tuba

Trio for Trumpets (1961) — Burrill Phillips
- Allegro moderato
- Lento, ma non troppo
- Allegro moderato

Robert Smith, trumpet
Howard Baer, trumpet
Bruce McGregor, trumpet

Symphony for Brass and Timpani (1956) — Herbert Haufrecht
- Dona Nobis Pacem
- Elegy
- Jubilation

Brass Choir

Trumpets: John Tickner, Tim Watson, Bruce McGregor, Howard Baer
French horns: Kirk Laughton, Norah Fraser, Fergus McWilliam, Harcus Hennigar
Trombones: Rick Carswell, Paul Hawkshaw, John Langley
Tuba: Dale Fawcett
Timpani: Allen Beard

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RONALD JORDAN, piano

From the Studio of Katharina Wolpe

Concert Hall, Edward Johnson Building, Tuesday, February 27th, 1973

at 5:15 p.m.

Program

Sonata in B flat, Opus 22 — Beethoven
- Allegro con brio
- Adagio con molto espressione
- Menuetto
- Rondo - Allegretto

Vier Klavierstücke, Op 119 — Brahms
- Intermezzo
- Intermezzo
- Intermezzo
- Rhapsodie

Sonata in C Major, Hob.-Verz XVI; 48 — Haydn
- Andante con espressione
- Rondo - presto

Episodes, Opus 12 — Prokofieff
- March
- Gavotte
- Ridaudon
- Mazurka
- Capriccio
- Legent
- Prelude (harp)
- Allemande
- Humorous Scherzo (for 4 bassoons)
- Scherzo

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

HELENA BOWKUN, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Thursday, March 1st, 1973

at 5:15 p.m.

Program

Sonata, Opus 101 Allegretto ma non troppo Vivace alla Marcia Adagio Allegro	Beethoven
Variations On An Original Theme, Opus 21, No.1	Brahms
Ballade No.4, Opus 52	Chopin

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ANNE RYS, Violin

From the Studio of David Zafer

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Friday, March 2nd, 1973

at 5:15 p.m.

Program

Sonata in G minor (Devil's Trill) — Tartini
- Larghetto
- Allegro Energico
- Grave
- Allegro Assai

Elégie — Stravinsky

Concerto No.5 in A Minor — Vieuxtemps
- Allegro non troppo
- Adagio
- Allegro con fuoco

University of Toronto

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN HISTORY AND LITERATURE
RECITAL

by

DEBORAH RUTH STAIMAN, SOPRANO

From the Studio of Helen Simmie

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, March 5, 1973

at 1:15 p.m.

PROGRAM

Se il Timore Ne men con l'ombre	Handel
Deborah Kirshner, violin	
An die Apfelbäume Gott im Frühling Der Jüngling an der Quelle Der Musensohn	Schubert
Barcarolle Notre Amour Le Secret	Fauré
Ask Me No More (from "Poems of Tennyson" The Sleeping Palace Far-Far-Away	Ned Rorem

University of Toronto
Faculty of Music

RECITAL BY STUDENTS OF THE DOUBLE BASS CLASS

From the Studio of Thomas Monohan

Concert Hall, Edward Johnson Building, Monday, March 5, 1973

at 5:15 p.m.

Program

Sonata in G Major — J.F. D'Andrieu
- Prelude - Adagio
- Allegro
- Aria - Adagio
- Gigue

Charles Elliott

Sonata in G minor — G. Antoniotti
- Adagio
- Allegro
- Adagio
- Vivace

Cary Takagaki

Sonata in G minor — E.F. Dall'Abaco
- Grave
- Allegro
- Largo
- Gigue

Jan Urke

L'Arte dell'Arco — G. Tartini
- Gavotte
- Variations
- Gavotte

Joel Quarrington

Assisted by Susan Harris, piano

University of Toronto
Faculty of Music

SECOND YEAR ARTIST DIPLOMA

by

LOUISE COURVILLE, Flute

From the Studio of Robert Aitken

Accompanied by Anna Moravieska and Lawrence Brown, piano

Concert Hall, Edward Johnson Building, Tuesday, March 6, 1973

at 5:15 p.m.

Programme

Flute Sonata in G Minor Allegro moderato Adagio Allegro	Bach
Suite Paysanne Hongroise Chants populaires tristes Vieilles danses	Bartók (arr. Paul Arma)

Intermission

Incantation - to welcome the negociators and that the meeting may be peaceful	André Jolivet
Incantation in G Major (alto flute) - that the image become the symbol	
Introduction and Variations on a theme from the "Müllerlieder", Op.25	Schubert

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

DONNA SHERMAN EWER, Soprano

From the Studio of Ernesto Vinci

Accompanied by John Coveart

Concert Hall, Edward Johnson Building, Tuesday, March 6th, 1973

at 8:15 p.m.

Programme

Alma Grande e Nobil Core	Mozart
Proses Lyriques	Debussy
De Rêve	
De Grève	
De Fleurs	
De Soir	
Dein blaues Auge	Brahms
Alte Liebe	
Sonntag	
Von eqiger Liebe	
Schenk mir deinen goldenen Kamm	Schönberg
Erhebung	
Schilflied	Berg
Dies ist ein Lied fur dich allein	Webern
Im Windesweben	
I Hate Music!	Bernstein
(A cycle of five kid songs for soprano)	

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JONAS VASKEVICIUS, Baritone

From the Studio of John McKnight

Accompanied by Mary Rezza

Concert Hall, Edward Johnson Building, Wednesday, March 7th, 1973

at 1:15 p.m.

Program

Recit: For Behold Darkness Shall Cover The Earth (Messiah) Aria: The People That Walked In Darkness (Messiah)	Handel
Der Atlas Ihr Bild Das Fischermädchen Die Stadt (Schwanengesang)	Schubert
Dormiro Sol Nel Manto Mio Regal (Don Carlos)	Verdi
Let Beauty Awake The Roadside Fire Bright Is The Ring Of Words (Songs of Travel)	R. Vaughan Williams

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ANNE KEEFER, Flute

From the Studio of Robert Aitken

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Thursday, March 8th, 1973

at 1:15 p.m.

Program

Sonata No. 5 in E minor — Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Tres Harites (1970) — Euphrosyne Keefer
- Haris I - Aglaia
- Haris II - Thalia
- Haris III - Euphrosyne

Sonata (1936) — Hindemith
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft - Marsch

Joueurs de Flûte — Albert Roussel
- Pan
- Tityre
- Krishna
- Mon. de la Péjaudie

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

by

KAREN LAPOINTE, Piano

From the Studio of Elsie Bennett

Assisted by Lynda Culham, soprano Ted LeCouffe, violin

Concert Hall, Edward Johnson Building, Thursday, March 8th, 1973

at 8:15 p.m.

Programme

The Blessed Virgin's Expostulation — Purcell

Sonate fur Violine und Klavier, Op.23, in A minor — Beethoven
- Presto
- Andante scherzoso, più allegretto
- Allegro molto

Trois Chansons de Bilitis — Debussy
1. La flûte de Pan
2. La chevelure
3. Le tombeau des Naiades

Sonate pour Violin et Piano — Debussy
- Allegro vivo
- Intermède
- Finale

Tres Sonetos — Turina
- Anhelos
- Vade retro
- A unos ojos

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANET BOYD, Soprano

From the Studio of Helen Simmie

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Friday, March 9th, 1973

at 1:15 p.m.

Program

Tell Me, Lovely Shepherd	William Boyce
Balmy Sweetness ever flowing	
Orpheus with his Lute	Maurice Greene
Der Hirt au dem Felsen	Schubert
La Regata Veneziana	Rossini
Anzoleta avanti la regata	
Anzoleta co passa la regata	
Anzoleta dopo la regata	

Richard Thomson, clarinet

I Hate Music	Leonard Bernstein
A cycle of five kid songs for soprano	

University of Toronto
Faculty of Music

JOINT RECITAL

by

JOHN LANGLEY, trombone (Bachelor of Music Degree Course in Performance II)

RANDI PATTERSON, trombone (Bachelor of Music Degree Course, Music Education II)

From the Studios of Ralph Sauer and John Cahill

Accompanied by Susan Harris and Beverley Cavanaugh

Concert Hall, Edward Johnson Building, Monday, March 12th, 1973

at 1:15 p.m.

Program

Two-Part Inventions — J.S. Bach
transcribed by Donald Miller
- No.5
- No.6
- No.8

Sonatina (1959) — Halsey Stevens
- Moderato con moto
- Andante affettuoso
- Allegro

Sonate in E flat — Paul Hindemith
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Lebhaft

Trio for Brass (1965) — Vaclav Nelhybel
- Leggiero marcato
- Andante moderato
- Molto vivo, con bravura
- Andantino
- Marcatissimo
- Espressivo
- Scherzando
- Maestoso
- Molto vivo, con bravura

Assisted by Stephen Chenette, trumpet

MUSIC for HORN

FERGUS McWILLIAM

Third Year, Bachelor of Music Degree in Performance,
From the studio of Eugene Rittich,
University of Toronto, Faculty of Music,
Concert Hall, Edward Johnson Building,
Monday, March 12, 1973
5:15 PM

PROGRAMME

CANTO SERIOSO (1944) — CARL NIELSEN

CONCERTO (1949) — PAUL HINDEMITH
Mässig schnell
Sehr schnell
Sehr langsam

INTERMISSION

CONCERTO NO. 1 in D K.412 — W.A. MOZART
Allegro
Allegro

BRASS QUINTET (1966) — ARTHUR FRACKENPOHL
March
Blues
Rondo

WITH

Ron Jordan

AND

Classical Brass

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ANITA BROWN, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Monday, March 12, 1973

at 8:15 p.m.

Program

Toccata in D Major	Bach
Sonata, Op 31, No.2 Allegro Adagio Allegretto	Beethoven
Abegg Variations, Op 1	Schumann
Suite, Op 14 Allegretto Scherzo Allegro molto Sostenuto	Bartok

UNIVERSITY OF TORONTO

Faculty of Music

JOINT RECITAL

by

RICK CARSWELL, Trombone (Bachelor of Music Degree Course in Performance III)
PAUL HAWKSHAW, Trombone (Bachelor of Music Degree Course in History and Literature IV)

From the Studio of Ralph Sauer

Accompanied by Susan Harris and Heather Prouse

Concert Hall, Edward Johnson Building, Tuesday, March 13th, 1973

at 1:15 p.m.

Program

Three Renaissance Pieces — Anon
- Sic Willekommen Herre Christ
- Danket Gott, Dem Herren — J. Kugelmann
- Wie schön leuchtet der Morgenstern — M. Praetorius

Trombones: Rick Carswell, Paul Hawkshaw, John Langley, Bob Mee, Dwight St. Amand, Douglas Sparkes

Concerto (1924) — Launy Gröndahl
- Moderato assai
- Quasi una Leggenda
- Rondo - Finale

Paul Hawkshaw, trombone Heather Prouse, piano

Concertino (1956) — Lars Eric Lärsen
- Allegro Pomposo - Molto tranquillo
- Andante sostenuto
- Allegro giocoso - Andante - Allegro

Rick Carswell, trombone Susan Harris, piano

Achieved is the Glorius Work (The Creation) — Haydn

Trombone ensemble

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KIM RODGERS, Soprano

From the Studio of Helen Simmie

Accompaied by George Brough

Concert Hall, Edward Johnson Building, Tuesday, March 13th, 1973

at 5:15 p.m.

Program

The Queen's Epicedium (Elegy on the death of Queen Mary 1695) — Purcell

Liederkreis, Op. 39 — Schumann
- In der Fremde
- Intermezzo
- Waldesgesprach
- Die Stille
- Mondnacht
- Schone Fremde
- Auf einer Burg
- In der Fremde
- Wehmut
- Zwielicht
- Im Walde
- Fruhlingsnacht

Deux Poemes de Ronsard — Roussel
- Rossignol, mon mignon...
- Ciel, Aer, et Vens...

Christine Little, flute

A Fairy Lillaby — arr. Stephen
To People Who Have Gardens — arr. Kennedy-Fraser
O Whistle, And I'll Come To You My Lad — arr. Stephen

University of Toronto

Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DONALD PLUMB, French Horn

From the Studio of Eugene Rittich

Accompanied by Ronald Jordan

Concert Hall, Edward Johnson Building, Wednesday, March 14th, 1973

at 1:15 p.m.

Program

Concerto No. 3 in E-flat major (K.477) — Mozart
- Allegro
- Romance Larghetto
- Allegro

Sonate for Horn in F — Hindemith
- Mässig bewegt, Lebhaft
- Ruhig bewegt
- Lebhaft

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION

by

NANCY HERMISTON, Soprano

From the Studio of Irene Jessner

Accompanied by John Coveart

Concert Hall, Edward Johnson Building, Wednesday, March 14, 1973

at 8:15 p.m.

Programme

Four Arias Di Due Rai Dille Ch'il Viver Mio Vieni, Vieni, O Mio Diletto La Pastorella Sul Primo Albore	Vivaldi
Recit: Solitudini amiche aure amorose Aria: Zeffiretti lusinghieri	Mozart
Ihr jungen Leute Du sagst mir, dass ich deine Fürstin sei Du denkst,mit einen Fadchen verschwiegene Liebe Mein Liebster hat zu Tische mich geladen	Wolf

(Intermission)

Mandoline En Sourdine Notre Amour	Fauré
Three Songs of Innocence, for Soprano, Clarinet in A, and Piano Piping Down The Valleys Wild The Shepherd The Echoing Green assisted by John Rapson	Arnold Cooke

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE
ENSEMBLE CLASSES, 1972/73

Concert Hall, Edward Johnson Building, Thursday, March 15, 1972

at 2:10 p.m.

Programme

Pastorale, Op 21 — Vincent Persichetti

Anne Keefer, flute
Peggy Schabas, oboe
Mary MacDonald, bassoon
Dale Skinner, French horn
Richard Thomson, clarinet

Quartet, Op 77, No.1 — Haydn
Allegro moderato

Edward LeCouffe, Randi Schonning, violins
Mikiko Kohjitani, viola
Genéviéve LaRue, cello

Suite for Four Double Basses — Bernard Alt
Praeludium Grave
Adagio
Minuet - Graziozo con eleganza

Joel Quarrington, Charles Elliott, Cary Takagaki, Jan Urke

Entr'acte — Ibert

Robert Bick, flute
Rick Herbert, guitar

Serenade, Op 44 — Dvorak
Moderato quasi marcia
Minuetto
Andante con moto
Finale: Allegro molto

Barbara Bolte, Marilyn Rivers, oboes
Patricia Wait, Janine Oye, clarinets
Paul Buttemer, Brenda Adams, bassoons
Kirk Laughton, Donald Plumb, Carla Goldberg, French horns
Genéviéve LaRue, cello
Cary Takagaki, double bass

Ezra Schabas, conductor

Next Thursday Afternoon Series: March 22nd. 1973 - Arne Nordheim

Lecture: Colorazione, a play on time, color & space

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

EVA MICHALAK, Soprano

From the Studio of Irene Jessner

Accompanied by John Coveart

Concert Hall, Edward Johnson Building, Friday, March 16th, 1973

at 1:15 p.m.

Program

What Can We Poor Females Do? — Purcell
Mad Bess (Bess of Bedlam)

Vaga Luna che inargenti — Bellini
Il fervido desiderio
Per pietà, bell'idol mio

Der Nussbaum — Schumann
Wehmut
Schneeglöckchen
Auftrage

Mai — Fauré
Clair de Lune
En Sourdine
Notre Amour

Blake Songs (for voice and oboe) — Vaughan Williams
Infant Joy
The Piper
The Lamb
Ah! Sun-flower
Cruelty has a human heart
The Divine Image
Eternity

Assisted by Barbara Bolte, oboe

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MAURICE PELLETIER, Violin

From the Studio of Lorand Fenyves

Assisted at the piano by George Brough

Concert Hall, Edward Johnson Building, Friday, March 16, 1973

at 8:15 p.m.

Program

Sonata No. IV in D Major — Handel
- Affettuoso
- Allegro
- Larghetto
- Allegro

Sonata No.I, in G Minor, for solo violin — Bach
- Adagio
- Fugue (Allegro)

INTERMISSION

Sonata No. III, in D Minor, Op 108 — Brahms
- Allegro
- Adagio
- Un poco Presto e con Sentimento
- Presto agitato

First Rhapsody — Bartók
- "Lassu"
- "Friss"

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

JOHN THOMSON, Saxophone

From the Studio of Paul Brodie

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, March 19th, 1973

at 1:15 p.m.

Program

Flute Sonata No.4 Andante = Presto Allegro Adagio Minuet I - Minuet II	Bach
Introduction, Dance & Furioso (unaccompanied)	Herbert Couf
Sonata (1943) Ruhig bewegt Lebhaft Sehr langsam Lebhaft	Paul Hindemith
Intermezzo from (Goyescas)	Enrique Granados
Concerto for Alto Saxophone in Eb	Alexander Glazunov

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

KERRY McSHANE, Piano

From the Studio of Elyakim Taussig

Concert Hall, Edward Johnson Building, Tuesday, March 20th, 1973

at 1:15 p.m.

Program

The Italian Concerto Allegro Andante Presto	Bach
Sonata, Op 143, in A minor Allegro Giusto Andante Allegro Vivace	Schubert
Improvisations, Op 20	Bartók

University of Toronto
Faculty of Music

RECITAL BY

PENNY SPEEDIE, Soprano

From the Studio of Helen Simmie

Assisted by John Rapson, clarinet
and Anita Brown, piano

Concert Hall, Edward Johnson Building, Tuesday, March 20th, 1973

at 8:15 p.m.

Programme

Sechs Deutsche Lieder — Spohr
- Sei Stille Mein Herz
- Zwiegesang
- Sehnsucht
- Wiegenlied
- Das Heimlich Lied
- Wach Auf!

Of All The Birds That I Do Know — Gordon Jacob
Flow My Tears
Ho, Who Comes Here

Romanze — Schubert
Der Hirt Auf Dem Felsen

Three Songs of Innocence — Arnold Cooke
- Piping Down The Valleys Wild
- The Sheperd
- The Echoing Green

UNIVERSITY OF TORONTO

Faculty of Music

JOINT RECITAL

by

DEBORA TAYLOR, Soprano (Bachelor of Music Degree Course in Performance III)
CHRISTOPHER CZUKOR, Mezzo Soprano (Bachelor of Music Degree Course in Performance III)

From the Studios of Ernesto Vinci and Bernard Diamant

Accompanied by Bruce Ubukata

Concert Hall, Edward Johnson Building, Wednesday, March 21st, 1973

at 1:15 p.m.

Program

Sound the Trumpet — Henry Purcell
My Dearest, My Fairest
Two Daughters of This Aged Stream
Debora Taylor — Christopher Czukor

Accourez, hâtevous — Campra
Revenez, amours — Caldara
La Farfalla — Campra
Debora Taylor

Zigeuner Lieder — Dvorak
Mein Lied erfönt
Ei, wie mein Triangel
Rings is der Wald
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, luft'gen Leinen-Kleide
Darf des falken Schwinge
Christopher Czukor

I Hate Music — Bernstein
(Five Kid Songs for Soprano)
Debora Taylor

British Folk Songs — arr. Benjamin Britten
Come you not from Newcastle?
The Trees They Grow so High
Sweet Polly Oliver
Christopher Czukor

Duetto Buffo Di Due Gatti — G. Rossini
Debora Taylor — Christopher Czukor

Geographical Fugue — Ernest Toch
Debora Taylor — Christopher Czukor
David James, Tenor — Bruce Ubukata, Baritone

University of Toronto

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KATHY CASWELL, Violin

From the Studio of David Zafer

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Wednesday, March 21st, 1973

at 5:15 p.m.

Program

Sonata No. 3 in F major Adagio Allegro Largo Allegro	Handel
Partita No. 2 Allemanda Corrente Sarabanda Giga	Bach
Symphonie Espanole Allegro non troppo Scherzando Allegro molto Andante Rondo, allegro	Lalo

University of Toronto

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PATRICIA GRIFFIN, Soprano

From the Studio of Helen Simmie

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Thursday, March 22, 1973

at 5:15 p.m.

Program

Corazón Porqué Pasaís — Obradors
Con Amores, La Mi Madre
Del Cabello Más Sutil
Al Amor

Minnelieder (selections) — R. Murray Schafer
Love songs from the medieval German
for mezzo-soprano and wind quintet

York Winds

Virginia Markson, flute — Lawrence Cherney, oboe
Howard Knopf, clarinet — James MacDonald, horn
James MacKay, bassoon

Hermit Songs — Samuel Barber
At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk And His Cat
The Praise Of God
The Desire For Hermitage

University of Toronto
Faculty of Music

JOINT RECITAL

by

DEBORAH COX, Clarinet (Bachelor of Music Degree Course in Performance I)

STEPHEN PIERRE, Clarinet (Bachelor of Music Degree Course in Performance I)

From the Studio of Avrahm Galper

Accompanied by Anita Brown & Anna Morawiecka

Concert Hall, Edward Johnson Building, Friday, March 23rd, 1973

at 1:15 p.m.

Program

Sonatina — Antoni Szalowski
- Allegro non troppo
- Larghetto
- Finale

Anita Brown, piano

Sonata in F minor — Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Anna Morawiecka, piano

Solo de Concours — Henri Rabaud

Anita Brown, piano

Sonata for Two Clarinets — Poulenc
- Presto
- Andante
- Vif

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BARBARA BOLTE, Oboe

From the Studio of Melvin Berman

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Friday, March 23, 1973

at 5:15 p.m.

Program

Trio-Sonata in G major — Bach
- Largo
- Vivace
- Adagio
- Presto

Janet Krause, Violin

Sonata — Poulenc
- Elegie
- Scherzo
- Deploration

Quartet in F major (K. 370) — Mozart
- Allegro
- Adagio
- Rondeau

Randi Schonning, Violin Mikiko Kohjitani, Viola

Genevieve LaRue, Cello

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RICK HERBERT, Guitar and Lute

From the Studio of Eli Kassner

Concert Hall, Edward Johnson Building, Monday, March 26th, 1973

at 1:15 p.m.

Programme

Fantasia	John Dowland
A Fantasy	Mudarra
Preludes	Manuel Ponce
Lute Suite in E minor Allemande Courante Bourée	Bach
Fandanguillo	Turina
Rafaga	
Four Short Pieces for Guitar Prélude Air Plainte Comme une gigue	Frank Martin
Canción y Danza	Pipo

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GAYLE HENNICK, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Monday, March 26th, 1973

at 5:15 p.m.

Program

English Suite in F Major — Bach
Prélude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Carnival, Op 9 — Schumann
Préambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Réplique
Sphinxs
Papillons
Lettres Dansantes
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler"
contre les Philistins

Sonata No.3, Op 28 — Prokofiev

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LARRY PITCHKO, Piano

From the Studio of Katharina Wolpe

Concert Hall, Edward Johnson Building, Tuesday, March 27, 1973

at 1:15 p.m.

Program

Ballade No.2 in F, Op 38 — Chopin

Catalogue d'Oiseaux — Messiaen
5e Livre - VIII - L'Alouette Calandrelle

Pictures at an Exhibition — Moussorgsky
Promenade
Gnomus
Il Vecchio Castello
Tuileries
Bydlo
Ballet of the Chickens in their Shells
Samuel Goldenberg and Schmuyle
Limoges, The Market Place
Catacombs (sepulcrum Romanum)
Con mortuis in lingua mortua
Baba Yaga
The Great Gate of Kiev

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBIN CHOW, Piano

From the Studio of Katharina Wolpe

Concert Hall, Edward Johnson Building, Tuesday, March 27th, 1973

at 5:15 p.m.

Program

English Suite No.3 — Bach
Prélude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata No.3, Op.10 — Beethoven
Presto
Largo e mesto
Menuetto - Trio - Allegro
Rondo - Allegro

Carnival, Op. 9 — Schumann
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RONALD TOMARELLI, Piano

From the Studio of Earle Moss

Concert Hall, Edward Johnson Building, Wednesday, March 28th, 1973

at 1:15 p.m.

Program

Toccata in D major	Bach
Gymnopédies La première La deuxième La troisième	Satie
Roumanian Folk Dances	Bartok
Sonata in C major, Longo 457 Sonata in D major, Longo 465	Scarlatti
Fantaisie, Opus 49	Chopin

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COMPOSITIONS BY STUDENT COMPOSERS

Concert Hall, Edward Johnson Building, Thursday, March 29th, 1973

at 2:10 p.m.

Programme

Trio for Harp, Flute and Clarinet — Bruce Pennycook

Elizabeth Volpe, harp Robert Bick, flute Richard Thomson, clarinet

Woodwind Quintet — David Tanner

Judy Tant, flute
Deborah Cox, clarinet
Carla Goldberg, French horn
Marilyn Rivers, oboe
Paul Buttemer, bassoon

Conductor: Ezra Schabas

Brass Quintet — Darryl Eaton

Trumpets: John Tickner, Timothy Watson
Horn: Randi Patterson
Trombone: Rick Carswell
Tuba: Dale Fawcett

Conductor: Stephen Chenette

Forms, Interludes for Flute and Clarinet — John Thrower

Jane Cutler, flute John Thrower, clarinet

Love Song — Richard Bronskill

Reciters: Robert Vigod, Stephen Young
Soprano: Patricia Griffin, Alto: Christopher Czukor
Tenor: John Keane, Bass: Dean Agnew
Violins: John Robinson, Barbara Schneider
Viola: Douglas Perry, Cello: Sheila Laughton
Flute: Angela McWilliams, Clarinet: Deborah Cox
Oboe: Margaret Schabas
Horn: Carla Goldberg, Trumpet: Timothy Watson
Trombone: Daniel Williams, Harp: Elizabeth Volpe
Percussion: Allen Beard, Jeremy Ronson, Richard Skol, William McCant

Conductor: John Hawkins

Next Thursday Afternoon Series: April 5th - Faculty of Music Student Ensembles

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PHILIP G. THOMSON, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Thursday, March 29th, 1973

at 5:15 p.m.

Program

Fifteen Variations (with fugue) in E flat Major, Op. 35	Beethoven
Allegro Barbaro	Bartok
Roumanian Dance No. 1	
Bagatelle Without Tonality	Liszt
Sonata in B minor	

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RICHARD THOMSON, Clarinet

From the Studio of Avrahm Galper

Assisted by Anita Brown and Bonnie Silver

Concert Hall, Edward Johnson Building, Friday, March 30th, 1973

at 1:15 p.m.

Programme

Solo de Concours	Rabaud
Sech Lieder Sei still mein Herz Zwiegesang Sehnsucht Wiegenlied Das heimliche Lied Wach auf	Spohr

Assisted by Marion Harvey

Vier Stücke für Klarinette und Klavier	Berg
Sonate	Saint-Saens

University of Toronto

Faculty of Music

FIRST YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

JOANNE WILLIAMS, Soprano and
MARGARET-ANNE RICHARDS, Contralto

From the Studios of Elizabeth Benson-Guy and Irene Jessner

Concert Hall, Edward Johnson Building, Monday, April 2, 1973
at 1:15 p.m.

PROGRAM

Come Ever Smiling Liberty — Handel
O Lovely Peace
Joanne Williams, Soprano Margaret-Anne Richards, Contralto

Der Tod Das Ist Die Kükle Nacht — Brahms
Der Schmied
Immer Leiser
Der Jäger
Sapphische Ode
Margaret-Anne Richards, Contralto

Chanson de Ronsard — Darius Milhaud
Aune Fontaine
A Cupidon
Tais-toi Babillaide
Dieu vous Gard

Mon Coeur s'ouvre áta voix (Samson & Dalila) — C. Sainte-Saéns

Je suis Seule (Thaís) — Massenet
Joanne Williams, Soprano

Weg Deŕ Liebe — Brahms
Kloster fraülein
Die Schwestern
Joanne Williams, Soprano Margaret-Anne Richards, Contralto

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MICHAEL PERRAULT, Organ

From the Studio of Douglas Bodle

ST JAMES CATHEDRAL, (King & Church Sts.) MONDAY, APRIL 2nd, 1973 at 8:30 p.m.

Programme

Concerto del Signor Albinoni Allegro Adagio Allegro	Johann G. Walther
Passacaglia	Georg Muffat
Prelude in Eb Allein Gott In Der Höh' Sei Ehr' Vater Unser Im Himmelreich Vor Deinen Thron Tret Ich Hiermit Fugue in Eb	Bach
Allegro (Organ Symphony No.6)	Ch. M. Widor

University of Toronto

Faculty of Music

SECOND YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

JOINT RECITAL
by

CARLA GOLDBERG, French Horn and
DEBORAH BATEMAN, Soprano

From the Studios of Eugene Rittich and Irene Jessner

Concert Hall, Edward Johnson Building, Tuesday, April 3, 1973

at 1:15 p.m.

PROGRAM

Althorn Sonata — Hindemith
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Post horn

Accompanied by Nancy Antonacci

Oh, Had I Jubal's Lyre (Joshua) — Handel

Deh, Contentatevi — Carissimi

Rugiadose, Odorose — Scarlatti

Star Vicino — Rosa

Over the Mountains — Rodger Quilter
Now Sleeps the Crimson Petal
Love's Philosophy

Nocturnes — Arnold Cooke
- The Moon (Shelley)
- Returning, We Hear the Larks (Isaac Rosenberg)
- The Owl (Tennyson)
- Boat Song (John Davidson)

Le Jeune Pâtre Breton — Berlioz

University of Toronto
Faculty of Music

COLLEGIUM MUSICUM WORKSHOP

Directed by Prof. Greta Kraus, assisted by Prof. Robert Aitken

Room 116, Edward Johnson Building, TUESDAY, APRIL 3rd, 1973

at 8:15 p.m.

P R O G R A M M E

From QUATRIEME CONCERT — Francois Couperin
Prelude - Allemande - Sarabande - Rigaudon

Peg Rannem, flute — Margot Kryger, keyboard

TWO SONGS "Que vour me coutez cher" — Anon 1670
"Eloigne de ce qu'on ayme" — Michel de la Barre, 1669

Deborah Staiman, soprano — Margot Kryger, keyboard

TRIO SONATA in G MINOR — G.F. Handel
Adagio - Allegro - Adagio - Allegro

Barbara Bolte, oboe — Janet Krause, violin
Christine Melnick, cello — Margot Kryger, keyboard

ARIA "QUONIAM TU SOLUS" (Mass in F Major) — J.S. Bach

Theodore Gentry, counter-tenor — Christine Melnick, cello
Janet Krause, violin — Bruce Ubukata, keyboard

From PARTITA IN C MAJOR — J.B. de Boismoitier
Gaiement - Movement de Gigue

Elizabeth Vomberg, Dale Herman, recorder

SOLO CANTATA "Nel dolce dell' oblio" (Pensieri notturni de Filli) — G.F. Handel
Recit - Aria - Recit - Aria

Deborah Taylor, soprano — Christine Melnick, cello
Robert Bick, flute — Margot Kryger, keyboard

CONCERTO A SEVEN — G. Ph. Telemann
Grave - Adagio - Vivace - Adagio - Allegro

Robert Bick, Judy Tant, flute — Barbara Bolte, Peggy Schabas, oboe
Ron Sandrin, Burt Wathen, violin — Jane Solose, keyboard

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT PUSCHING, Saxophone

From the Studio of Paul Brodie

Accompanied by Naomi Oliphant

Concert Hall Edward Johnson Building, Wednesday, April 4th, 1973

at 1:15 p.m.

Programme

Sonata En Ut (pour deux saxophone seuls) — Jean-Marie LeClair
- Allegro
- Sarabanda largo
- Allegro

Lawrence Sereda, Saxophone

Sonata (saxophone seul) — C.P.E. Bach
- Allegro
- Poco adagio
- Allegro

Duo for Saxophone and Piano — Walter Hartley
- Allegro
- Lento
- Allegro
- Lento
- Allegro

Etude No.II (pour les sons lies et le charme de la sonorité) — Koechlin

Sonata (pour saxophone et piano) Op. 19 — Paul Creston
- With vigor
- With tranquility
- With gaiety

University of Toronto
Faculty of Music

AN EVENING OF MUSIC FOR WOODWINDS

CONCERT HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 4, 1973 AT 8:15 P.M.

Programme

Quintet in Bb Major, Op 56, No.1 — Danzi
Allegretto, Andante con moto
Allegro

Penny Clarke, flute; Darrell Howard, oboe; Betty Harbord, clarinet; Paul Kirkley, bassoon; Marilyn Anthony, French horn

Serenade in Eb Major, K. 375 — Mozart
Allegro Maestoso

Marilyn Rivers, Kathleen Reeve, oboes; Patricia Wait, Janine Oye, clarinets; Brenda Adams, Paul Buttemer, bassoons; Carla Goldberg, Donald Plumb, French horns

La Cheminée du Roi René — Milhaud
Cortège, Aubade, Jongleurs
Joutes sur l'arc, Chasse à
Valabre, Madrigal-Nocturne

Louise Courville, flute; Kathleen Reeve, oboe; Stephen Pierre, clarinet; Kathryn Husband, bassoon; Donald Plumb, French horn

Poem and Dance — Leroy Ostransky

Richard Lameroux, John Thomson, Gord Hembruff, alto saxophones; Robert Pusching, Kasimier Kwitniowski, tenor saxophones; Al Eady, baritone saxophone

INTERMISSION

Kleine Kammermusik — Hindemith

Judy Tant, flute; Marilyn Rivers, oboe; Deborah Cox, clarinet; Paul Buttemer, bassoon; Carla Goldberg, French horn

Quintet in Eb Major, Op 88, No.2 — Reicha
Lento: Allegro moderato, Scherzo, Andante grazioso, Finale: Allegro molto

Dodie Layton, flute; Barbara Bolte, oboe; Gwyllim Williams, clarinet, Richard Humphrey, bassoon; Daryl Caswell, French horn

Next Thursday Afternoon Series - April 12, 1973 - Faculty of Music Student Ensembles

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLES
CLASSES, 1972/1973

Concert Hall, Edward Johnson Building, Thursday, April 5th, 1973

Programme

Sonata — Poulenc
Grazioso
Andante
Rondeau

John Tickner, trumpet — Daryl Caswell, French horn
John Langley, trombone

Quintet in A Major, K. 581 — Mozart
Allegro
Larghetto
Menuetto - Trio I, II
Allegretto con Variationi

Kathy Caswell, Anne Rhys, violins
Phyllis Dankiw, viola
Kristina Melnyk, cello
Patricia Wait, clarinet

Next Thursday Afternoon Series:

April 12 - Faculty of Music Student Ensembles

University of Toronto

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

DOUGLAS M. SPARKES, Bass Trombone

From the Studio of Ralph Sauer

Accompanied by Avis Romm

Concert Hall, Edward Johnson Building, Thursday, April 5, 1973
at 5:15 p.m.

PROGRAM

O Isis und Osiris (from Die Zauberflöte)	W.A. Mozart
Sonata for Bass Trombone and Piano	Patrick McCarty
Melody	Guy Ropartz
Concerto in One Movement	A. Lebedev
Prélude et Allegro	Eugene Bozza
Frippary No. 6 (Arr. by Sparkes)	Lowell Shaw

Assisted by Rick Carswell, Peter Maness
and John Langley - Tenor Trombones

Faculty of Music
University of Toronto

Thursday Evening Series

ORFORD STRING QUARTET

ANDREW DAWES, violin
KENNETH PERKINS, violin
TERENCE HELMER, viola
MARCEL ST-CYR, cello

THURSDAY, APRIL 5, 1973 AT 8:30 P.M., CONCERT HALL, EDWARD JOHNSON BUILDING

Program

Hunt Quartet — Mozart
Allegro vivace assai
Menuetto
Adagio
Allegro assai

Quartet No.8, Opus 110 — Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

Intermission

Quartet in D minor (Death and the Maiden) — Schubert
Allegro
Andante con moto
Scherzo
Presto

The Faculty of Music is indebted to the Orford String Quartet for agreeing to perform this evening within 24 hours notice.

Next Event: Opera Department Production
L'Ormindo (Cavalli) April 12-15, 1973 @ 8 p.m.

University of Toronto
Faculty of Music

SECOND YEAR
LICENTIATE DIPLOMA COURSE
RECITAL

by

ANNA MORAWIECKA, Piano

From the Studio of Earle Moss

Concert Hall, Edward Johnson Building, Friday, April 6th, 1973

at 1·15 p.m.

Programme

Prelude and Fugue, Book II, No.48 — Bach

Preludes — Debussy
- La Puerta del Vino
- Feuilles mortes
- General Lavine - eccentric
- La terrasse des audiences du clair de lune
- Ondine

Sonata, Op 143 — Schubert
- Allegro giusto
- Andante
- Allegro vivace

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CONSTANCE STEWART, Piano

From the Studio of Katharine Wolpe

Concert Hall, Edward Johnson Building, Friday, April 6, 1973

at 5:15 p.m.

Program

Sonata, Op. 57 — Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo
- Presto

Sonatine — Ravel
- Modére
- Mouvt de Menuet
- Animé

Etudes, Op. 25, Nos. 1, 8, 12 — Chopin
Nocturne, Op. 32, No. 2
Scherzo, Op. 20

University of Toronto
Faculty of Music

JOINT RECITAL

by

CHARLENE BIGGS, piano (Bachelor of Music Degree Course in Performance II)

DEREK BATE, piano (Bachelor of Music Degree Course in Music Education II)

From the Studio of Boris Berlin

Concert Hall, Edward Johnson Building, Monday, April 9, 1973

at 1:15 p.m.

Program

Sonata, Op 53, "Waldstein" — Beethoven
- Allegro con brio
- Adagio molto - Allegretto moderato

Scaramouche (Suite for Two Pianos) — Milhaud
- Vif
- Modere
- Brazileira

Sonata (1926) — Bartók
- Allegro moderato
- Sostenuto e pesante
- Allegro molto

Variations on a Theme of Paganini for Two Pianos — Lutoslawski

University of Toronto

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PETER SIMON, piano

From the Studio of Boris Berlin

Concert Hall, Edward Johnson Building, Monday, April 9th, 1973

at 5:15 p.m.

<u>Program</u>

Suggestion Diabolique Opus 4	Prokofieff
Sonata in E flat Opus 81a "Das Lebewohl"	Beethoven
Adagio - Allegro Andante Espressivo Vivacissimamente	
Sonata in B minor	Liszt

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CHRISTINE LITTLE, Flute

From the Studio of Robert Aitken

Accompanied by George Brough & Sharon Tuttle

Concert Hall, Edward Johnson Building, Tuesday, April 10, 1973

at 1:15 p.m.

Program

Sonata in F Minor — Telemann
Triste
Allegro
Andante
Vivace

Deux Poemes de Ronsard — Roussel
Rossignol, mon mignon
Ciel, aer, et vens

Kim Rodgers, soprano

Ballade — Frank Martin

Sonata for Flute and Piano — Poulenc
Allegro malinconico
Cantilena
Presto giocoso

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

EDWARD PHILIP OSCAPELLA, piano

From the Studio of Katharina Wolpe

Concert Hall, Edward Johnson Building, Tuesday, April 10th, 1973

at 5:15 p.m.

Programme

Aria with 30 Variations — Bach

(Goldberg Variations, 'Clavierübung', Vol.IV)

University of Toronto
Faculty of Music

JOINT RECITAL

by

BARBARA SCHNEIDER, violin (Artist Diploma Course III)

RICHARD THOMSON, clarinet (Bachelor of Music Degree Course in Performance IV)

From the Studios of Victor Martin & Avrahm Galper

Accompanied by George Brough & Charlene Biggs

Concert Hall, Edward Johnson Building, Wednesday, April 11th, 1973

at 1:15 p.m.

Program

Sonata in A Major for Violin and Harpsichord — Bach
- Andante
- Allegro
- Andante un poco
- Presto

Sonata for Clarinet and Piano — Hindemith
- Messig Bewegt
- Lebhaft
- Sehr Langsam
- Kleines Rondo gemachlicht

Quintet in A Major, K. 581 — Mozart
- Allegro
- Larghetto
- Minuetto Trio I, Trio II
- Allegretto

Assisted by: Ann Mayoh, violin
Phyllis Dankiw, viola
Alan Stellings, cello

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE
ENSEMBLE CLASSES 1972/3

Concert Hall, Edward Johnson Building, Thursday, April 12, 1973, 2:10 p.m.

Programme

Three Renaissance Pieces — Anon
Sic Willekommen Herre Christ
Danket Gott, Dem Herren — J. Kugelmann
Wie schön leuchtet der Morgenstern — M. Praetorius

Trombones: Rick Carswell, Paul Hawkshaw, John Langley, Bob Mee, Dwight St. Amand, Douglas Sparkes.

Quartet Op. 33 No. 5 in G Major — Haydn
("How do you do?")
Vivace assai
Largo cantabile
Scherzo
Finale: Allegretto

Bernard Dolan, Rhyll Peel, violins; Susan Harris, viola; Alan Stellings, cello

"Auf die ruhige Nacht-Zeit" (1958) — Klaus Huber
(text by Catharina Regina von Greiffenberg (1633-1694)

Debora Taylor, soprano; Robert Bick, flute; Douglas Perry, viola; Harold Clarkson, cello

Ave Verum Byrd
Tebi Majko Misli Lete (Croatian Folk Song)
arranged and conducted by Edward Mavrinac

Two Madrigals — Tompins
Oh Let Me Live — Donato
All Ye Who Music Love

Sopranos: Jocelyn Boux, Maureen Hickey, Sharon Latimer, Mary Legge, Elizabeth Philip-Mitchell. Contraltos: Barbara Cornacchia, Christopher Czukor, Janis Gaffe, Elinore Nelson. Tenors: Harcus Hennigar, John Keane, Edward Mavrinac. Baritones: Dean Agnew, Brahm Goldhamer, Willis Noble, Leif Olsen, Michael Perrault, Real St. Germain.
Conductor: Douglas Bodle

Quartet No.2 (1952) — Clermont Pepin
Variations
Maurice Pelletier, Jerry Weiss, violins; Yoong Chang, viola; Martin Shaver, cello

Serenade for Brass (1956) — Robert Starer
Allegro - Andante - Vivace
Trumpets: John Tickner, Tim Watson, Bruce McGregor, Howard Baer. Horns: Kirk Laughton, Randi Patterson, Fergus McWilliam, Harcus Hennigar. Trombones: Rick Carswell, Paul Hawkshaw, John Langley. Tuba: Dale Fawcett.

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BELVA SPIEL, Soprano

From the Studio of Irene Jessner

Accompanied by Louise Grinstead

Concert Hall, Edward Johnson Building, Thursday, April 12, 1973

at 5:15 p.m.

Programme

Lachen und Weinen Gretchen am Spinnrade Rastlose Liebe	Schubert
Intermezzo Waldesgespräch Die Stille Mondnacht	Schumann
Mandoline Adieu Fleur Jetée	Fauré
Siete Canciones Populares Españolas Al Paño Moruno Seguidilla Murciana Asturiana Jota Nana Canción Polo	de Falla

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN MUSIC EDUCATION
RECITAL

by

HELEN FELICIA KRASOCKI, Piano

From the Studio of Elyakim Taussig

Concert Hall, Edward Johnson Building, Friday, April 13th, 1973

at 5:15 p.m.

Programme

Sonata in E minor — Grieg
Allegro moderato
Andante molto
All Menuetto, ma poco piu lento
Molto allegro

Sonata for Flute and Piano — Krasocki

Bruce Beach, flute

Thirty-two Variations in C minor — Beethoven

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LINDA MARCINKUS, Mezzo-soprano

From the Studio of Irene Jessner

Accompanied by John Coveart

Concert Hall, Edward Johnson Building, Thursday, April 26, 1973

at 5:15 p.m.

Program

Pergolesi
Se tu m'ami

Gluck
O del mio dolce ardor

Handel
Piangerò la sorte mia (Giulio Cesare)

Schumann
Waldesgespräch
Die Stille
Mondnacht
Der Sandmann
Widmung

Ravel
Cinq Mélodies Populaires Grecques
- Chanson de la mariée
- Là-bas vers l'église
- Quel galant
- Chanson des cueilleuses de lentisques
- Tout gai!

Massenet
Va! laisse couler mes larmes (Werther)

arr. Herbert Hughes
Four Irish Folksongs
- The Lover's Curse
- I Know where I'm goin'
- The Fanaid Grove
- I Know my Love

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ALAN STELLINGS, Cello

From the Studio of Vladimir Orlov

Accompanied by Charlene Biggs

Concert Hall, Edward Johnson Building, Thursday, April 26, 1973

at 8:15 p.m.

Programme

Beethoven

Sonata in G minor, Op 5 No.2
Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo allegro

Haydn

Concerto in C Major
Moderato
Adagio
Allegro molto

Brahms

Trio for Piano, Clarinet and Cello
Allegro
Adagio
Andante grazioso
Allegro

Assisted by Anita Brown, piano
Patricia Wait, clarinet

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME

Tuesday, May 22,1973

DON GIOVANNI — Scene Act I (in Italian) — W.A. MOZART

Donna Elvira	(Scene A)	Jean Ann Gooch
	(Scene B)	Marion Harvey
Don Giovanni		James Anderson
Leporello		Robert Vigod
Zerlina		Constance Adorno
Masetto		Guillermo Silva
Donna Anna		Lynda Culham
Don Ottavio		Wolfgang Oeste

Peasants, servants: Doreen Joachim,Janet Stubbs, Patricia Griffin,Linda Marcinkus,Faye-Lise King, Barney Ingram,Paul Frey,Donald Clark,Debora Taylor

Conductor - W. James Craig Stage Director - Herman Geiger-Torel

Pianist - George Brough

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MANON — Scene Act III (in French) — J. MASSENET

Le Compte Des Grieux	John Dodington
Le Chevalier Des Grieux	Glyn Evans
Le Portier du Seminaire	Michele Arnoldi
Manon Lescaut	Penny Speedie

Conductor - Ernesto Barbini Stage Director - Richard Pearlman

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.....2

HANSEL and GRETEL — Act III (in English) — E. HUMPERDINCK

The Dew Fairy	Carol Ann Looman
Gretel	Doreen Joachim
Hansel	Janet Stubbs
Rosina Daintymouth	Diane Loeb

Conductor - W. James Craig — Stage Director - Constance Fisher

Pianist - Tibor Polgar

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INTERMISSION

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LA BOHÈME — Scene Act III (in Italian) — G. PUCCINI

Mimi	Carol Ann Looman
A Woman	Arlene Abramsky
Customs Officier	Bruce Kelly
Marcello	Guillermo Silva
Rodolfo	Paul Frey
Musetta	Constance Adorno

Conductor - Ernesto Barbini — Stage Director - Constance Fisher

Pianist - Michael Evans

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DON PASQUALE — Sceme Act III (in English) — G. DONIZETTI

Don Pasquale	John Dodington
Norina	Barbara Carter
Servants	Robert Vigod, Donald Clark

Conductor-Pianist - George Brough — Stage Director - Richard Pearlman

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.....3

MANON LESCAUT · Act 1V (in Italian) G.PUCCINI

Manon Deborah Jeans
Des Grieux Michele Strano

Conductor-Pianist - Ernesto Barbini Stage Director-Herman Geiger-Torel

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TECHNICAL STAFF

Technical Director - Douglas Holder
Costume Supervisor - Carol Ann Muncaster
Make - up - Alexander Szlavnics
Stage Manager - Robert Ripps
Lighting Board Operator - Fred Perruzza
Technical Crew - Frank Galle, Bruce Kelly, Robert Robinson, Briane Nasimok
Assisted by - Neal Needham , Guillermo Silva, Barney Ingram, Ivan LaLiberte

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UNIVERSITY OF TORONTO

Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME

Wednesday, May 23, 1973 2:00 pm

THE MARRIAGE OF FIGARO

Scene Act 11 (in English)

MOZART

Countess Almaviva	Belva Spiel
Susanna	Constance Adorno
Figaro	Robert Vigod
Cherubino	Patricia Griffin
Artist	Michele Arnoldi

Conductor-Pianist - George Brough

Stage Director - Richard Pearlman

THE BARTERED BRIDE

Scene Act 11 (in English)

SMETANA

Marie	Lynda Culham
Vasek	Donald Clark

Conductor-Pianist - Tibor Polgar

Stage Director - Heinar Piller

EUGENE ONEGIN

Scene Act 11 (in English)

TCHAIKOVSKY

Tatyana	Jean Ann Gooch
Filipyevna	Janet Stubbs

Conductor-Pianist - Michael Evans

Stage Director - Constance Fisher

I N T E R M I S S I O N

THE MARRIAGE OF FIGARO — Scene Act 111 (in English) — MOZART

Count Almaviva	Robert Vigod
Susanna	Debora Taylor

Conductor-Pianist - George Brough — Stage Director - Richard Pearlman

RIGOLETTO — Scene Act 11 (in Italian) — VERDI

Gilda	Doreen Joachim
Giovanna	Diane Loeb
Duke of Mantua	Paul Frey

Conductor - W. James Craig — Stage Director - Herman Geiger-Torel

Pianist - George Brough

DON PASQUALE — Scene Act 11 (in English) — DONIZETTI

Norina	Penny Speedie
Dr. Malatesta	Guillermo Silva
Servants	Barbara Carter, Michele Arnoldi

Conductor-Pianist - George Brough — Stage Director - Richard Pearlman

TECHNICAL STAFF

Technical Director	- Douglas Holder
Costume Supervisor	- Carol Ann Muncaster
Make-up	- Alexander Szlavnics
Stage Manager	- Robert Ripps
Lighting Board Operator	- Fred Perruzza
Technical Crew	- Frank Galle, Bruce Kelly, Robert Robinson, Briane Nasimok
Assisted by	- Neal Needham, Guillermo Silva, Barney Ingram, Ivan LaLiberté

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME

Wednesday, May 23,1973 8:00 p.m.

THE MARRIAGE OF FIGARO — Scene Act II (in English) — MOZART

Countess Almaviva	Lynda Culham
Susanna	Doreen Joachim
Figaro	Robert Vigod
Cherubino	Patricia Griffin
Artist	Michele Arnoldi

Conductor-Pianist - George Brough Stage Director - Richard Pearlman

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LA BOHÈME — Scene Act I (in Italian) — PUCCINI

Marcello	Guillermo Silva
Rodolfo	Wolfgang Oeste
Colline	John Dodington
Shaunard	Robert Vigod
Benoit	Barney Ingram Jr.

Conductor - Ernesto Barbini Stage Director - Constance Fisher

Pianist - Michael Evans

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MADAMA BUTTERFLY — Scene Act II (in Italian) — PUCCINI

Suzuki	Linda Marcinkus
Ciò-Ciò San	Carol Ann Looman

Conductor-Pianist - Michael Evans Stage Director - Constance Fisher

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INTERMISSION

.....2

HANSEL AND GRETEL — Scene Act III (in English) — HUMPERDINCK

The Dew Fairy	Carol Ann Looman
Gretel	Constance Adorno
Hansel	Arlene Abramsky
Rosina Daintymouth	Diane Loeb

Conductor - W. James Craig — Stage Director - Constance Fisher

Pianist - Tibor Polgar

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MANON — Scene Act III (in French) — MASSENET

Le Compte Des Grieux	John Dodington
Le Chevalier Des Grieux	Michele Strano
Le Portier du Seminaire	Michele Arnoldi
Manon Lescaut	Carol Forte

Conductor-Pianist - Ernesto Barbini — Stage Director - Richard Pearlman

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TECHNICAL STAFF

Technical Director	- Douglas Holder
Costume Supervisor	- Carol Ann Muncaster
Make-up	- Alexander Szlavnics
Stage Manager	- Robert Ripps
Lighting Board Operator	- Fred Perruzza
Technical Crew	- Frank Galle, Bruce Kelly, Robert Robinson, Briane Nasimok
Assisted by	- Neal Needham, Guillermo Silva Barney Ingram, Ivan LaLiberté